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Miles Morales returns for the next chapter of the Oscar®-winning Spider-Verse saga, an epic adventure that will transport Brooklyn's full-time, friendly neighborhood Spider-Verse saga, an epic adventure that will transport Brooklyn's full-time, friendly neighborhood Spider-Man across the Multiverse to join forces with Gwen Stacy and a new team of Spider-People to face off with a... Read allMiles Morales returns for the next chapter of the Oscar®-winning Spider-Verse saga, an epic adventure that will transport Brooklyn's full-time, friendly neighborhood Spider-Man across the Multiverse to join forces with Gwen Stacy and a new team of Spider-People to face off with a villain more powerful than anything they have ever encountered. You have no recently viewed pages Go to the contentGo to the footerComic-book movies are a big business. As with horror and sci-fi, genre films have taken a step out of the dark (or the page, in this case) to become true cultural phenomenons. They're now a multi-billion dollar industry that dominates any year's film release schedule, with the trailers, cast announcements and costume changes becoming events in themselves. Now, what with the genre-expanding to include everything from brooding anti-heroes or spandex-clad defenders of justice, tales of action, adventure, murder, mayhem and, er, record-collecting, we've knuckled down and picked the 50 best comic-book flicks ever made... and we brought director/comic expert Edgar Wright along to weigh in on his favorites as well. Written by Tom Huddleston, Adam Lee Davies, Paul Fairclough, David Jenkins, Andy P. Kryza, Phil de Semlyen & Alim Kheraj Recommended: London and UK cinema listings, film reviews and exclusive interviews. By entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed! Thanks for subscribing! Look out for your first newsletter in your inbox soon! Photograph: American International Pictures Photograph: Embassy Pictures Photograph: Miramax Films Show more By entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon!More on Time In , , Phil Lord and Christopher Miller, the creative minds behind The Lego Movie and 21 Jump Street, bring their unique talents to a fresh vision of a different Spider-Man Universe, with a groundbreaking visual style that's the first of its kind. Spider-Man: Into the Spider-Verse introduces Brooklyn teen Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask. © 2019 MARVEL. Something went wrong. Wait a moment and try again. Have you ever sat through a film and you knew that films would never be the same going forward? For example, Terminator 2, Star Wars.. the first Toy Story... Iron ManWell this is one of those. This is a almost rather perfect film. Let me just say the the stylished animation is just top notch. It as if the comic book leaped off the pages. I've seen practically all super hero films to include the DC animated ones. This feels as if they took comic books and Playstation animation and just came up with this perfect look. And the story is great.. the pacing is so wonderful. It is able to tell the story.. and an origin without boring us to tears like Zack Snyder has done in the DC universe. The story is quiet touching. And it allows us to have a pretty interesting Spider Man in Miles WITHOUT thrashing or having a Peter Parker like experience. Plus our the villains are so well done.. But I think we will see a lot more of this type of animation in the future from Sony. I think they announced their presence with authority.. like how Dreamworks did with Shrek.. and how Pixar did.It's been awhile I seen something so unexpected and so cool. Every future best-selling screenwriter knows that in order to write great scripts, you've got to read great scripts, you've got to read great scripts. Here are some great places to start.IMSDB - Internet Movie Screenplay DatabaseThis site is basically like IMDB but for movie scripts. You can search alphabetically or by genre, and you can even look up your favorite TV transcripts. There's a comment section connected to every script, perfect for snarking. The simple black and white interface belies the absolute depth and breadth of the scripts available on this site. Script versions are specified, so you instantly know whether you're reading through a shooting script or a seventh draft. Screenplays for You. The admins boast that the site is constantly updated and that it has no dead links, ensuring that you don't waste your time. The Screenplay Database has a neat, alphabetized list of PDFs of great scripts' IMDB pages as well as to where you can buy the movie. The Daily ScriptThis site offers an exhaustive, neatly-ordered alphabetical list of films. Scripts are instantly delivered in HTML or PDF formats. They're also printed in proper script format, perfect app to study scripts on the go. Download the app from the app store. Awesome FilmThis "awesome" site has a nice selection of classic and hard-to-find films. Users upload and share scripts, making this a truly collaborative site. BBC Writer's RoomThe UK is the birthplace of many of television and film's top programming. You get free access to the scripts from those shows with a single click on BBC Writer's Room. Prepare for a weekend of binge reading. Go Into the StoryThis site is called the "Best of the Best" screenwriting website, as stated by Writer's Digest. The site is full of everything from script download links to free story e-books and access to private workshops, making it a must-visit destination for screenwriters. Simply Scripts Simply Scripts offers a giant database of both movie and television scripts. You can download everything from blockbusters to indie and foreign language offerings. MORE FROM QUESTIONSANSWERED.NET Spider-Wan: Into the Spider-Wan: In Sony Pictures Entertainment, Marvel Entertainment, Marvel Entertainment, Arad Productions, Pascal Pictures, and Lord Miller Productions. The film is set in an alternate timeline known as the Spider-Verse. How to Stream or to download button at the end of the review. The movie will be available as a download or pre-order on iTunes depending on the time you decide on it. If you like Spider-Man. The Film Review The movie was directed by Bob Persichetti, Peter Ramsey, and Rodney Rothman, and features a voice cast consisting of Jake Johnson, Shameik Moore, Brian Tyree Henry, Hailee Steinfeld, Mahershala Ali, and Lily Tomlin. The Plot Released on 14th December 2018, the film focuses on the life of Miles Morales, a teenager who gains extraordinary powers after being bitten by a modified spider. Miles soon learns of his powers as he discovers the secret lab of the infamous criminal known as Wilson Fisk. It is revealed that Fisk had made a particle accelerator through which he could travel to parallel universes and meet his dead wife and son. Suddenly, the Green Goblin appears and attempts to kill Miles who is saved by the real Spider-Man just in time. However, during the fight, the particle accelerator malfunctions and ends up killing Spider-Man. Additionally, an older version of Spider-Man appears in his original form, also known as Peter Parker. Peter reluctantly decides to train Miles only because he also desires to return to his original universe. Meanwhile, another universally lost individual named Gwanda -Miles' high school crushappears and leads the duo to the house of May Parker, who shelters and takes care of numerous other Spider-Men. Peter unsuccessfully trains Miles who eventually ends up retreating to his uncle Aaron's house. Surprisingly enough, Aaron turns out to be a part of Fisk's gang as he, along with Doctor Octopus, Scorpion, and Tombstone chase Miles back to May's apartment where the Spider-Men prepare for battle. Miles is restrained by the other due to the lack of his experience but eventually manages to escape after receiving words of praise from his father. Miles joins the fight from one end, whereas Fisk shows up from the other. A battle takes place, resulting in Fisk's defeat. The film ends with Miles finally accepting his new responsibility as the hero, whereas the other genetically modified characters go back to their respective universes. The Movie Production Into the Spider-Wan franchise. It is unique in the sense that it features new characters along with a distinct perspective. Despite the fact that the movie was released in late 2018, the animators adapted traditional techniques for designing the characters. The filmmakers wanted the film to emulate the comic book designs, hence procedures as old as 70 years were improvised during the production process. This, in turn, was combined with modern Computer Graphics to generate this beautifully crafted film. Spider-Man: Into the Spider-Werse: the Soundtrack The official soundtrack for the film features a number of artists including Post Malone and Swae Lee, Nicki Minaj, Anuel AA, Juice Wrld, Lil Wayne, Ty Dolla Sign, Thutmose, and XXXTentacion. It was released on the same date as the film's release by Republic Records. The Bottom Line In its real sense, Into The Spider-Verse was overall received with a positive sentiment. The film, on its first day, grossed over \$12.6 million, proving out to be a commercial success from the start. Spider-Man: Into the Spider-Werse is an animated comedy movie about the popular Marvel Comics superhero. Download it and have some fun.

